



Grow

YOUR CAREER IN LANDSCAPING

DESIGN CONSTRUCT MAINTAIN

MARK

Environmental Landscaper
- **Diploma of Horticulture** -

How did you come to be involved in the landscaping industry?

I became disillusioned in my prior role in construction and wanted to change my career path, I was inspired by my grandfather who was a brilliant gardener and used to take me with him working in the grounds of stately homes when I was a child.

What study did you need to undertake?

I completed certificates 2 & 3 in horticulture and went on to complete diploma of horticulture.

What skills are required?

A good eye for aesthetics, interpersonal skills with fellow staff and clients, especially mentoring inexperienced workers, being able to interpret and understand plans. Being safety conscious around potentially dangerous tools is obviously an essential skill.

What do you like about working in the industry and being part of a team?

I love creating tangible things like wildlife habitats that could last for hundreds of years and assist native animals. It's extremely rewarding to see completed projects grow and mature. Working as part of a team is also very rewarding, feeling like being part of a motivated team and being proud of what you've created is great.

What is a common myth about working as an environmental landscaper?

That it's easy. Many people have said "Oh, I'd love to do that, I like a bit of gardening!" Its actually very hard work, especially in the warmer months.

What does a typical day look like for you?

An early start and spending the day either in a bush environment controlling weeds or doing something like building fauna infrastructure such as fauna crawl bars or fauna crossings and running planting crews installing thousands of plants.

What would you say to someone considering becoming a landscaper?

Go for it! Its sometimes challenging but I couldn't see myself doing anything else.

Describe your career highlight so far

Winning an Award at the Landscape Queensland Construction Excellence awards ceremony.